

# REND LAKE COLLEGE



... setting the standard  
for leadership  
and excellence.

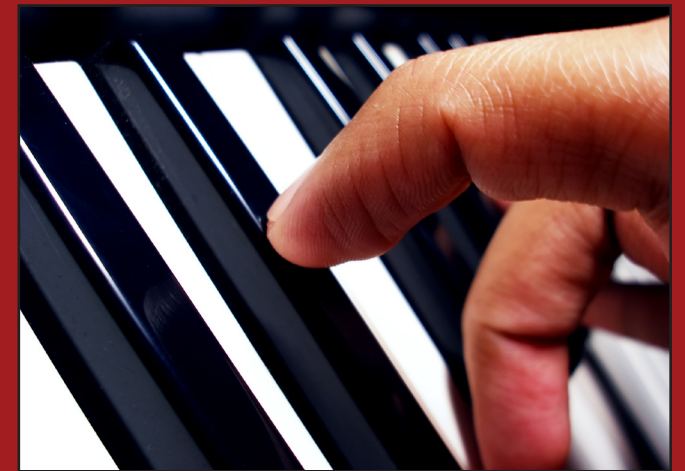


468 N KEN GRAY PKWY  
INA, ILLINOIS 62846

REND LAKE COLLEGE

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## MUSIC



[www.rlc.edu](http://www.rlc.edu)

# Music

The Music department at Rend Lake College offers learning experiences as well as a venue for cultural entertainment for students and community members in the district and throughout Southern Illinois.

Students pursuing a degree in music can reap the rewards of a low-cost education and individual attention at RLC while preparing for a 4-year university.

Instrumental and Choral ensembles are offered in both the Fall and Spring Semesters. Students may earn college credit for their participation. These groups perform at a variety of college events – Christmas and Spring concerts, the Spring Musical, basketball games, Commencement, et al. Participants also can perform in the annual Madrigal Dinner Theatre and in events such as the Great Collaborators concert.

More information regarding registration, rehearsals and performances is available by contacting Sara Alstat at (618) 437-5321, Ext. 1817, or by e-mail at [alstats@rlc.edu](mailto:alstats@rlc.edu), or by visiting the RLC Web site at [www.rlc.edu/aca/la/music.php](http://www.rlc.edu/aca/la/music.php)

## MUSIC CLASSES

The Rend Lake College music department offers courses leading to an Associate of Arts degree which is transferable to any university in Illinois. Our course offerings are geared not only toward degree-seeking students, but also toward students who would like to take classes for the love of music.

### **MUSI 1100 – Music Appreciation (3 Credit Hours)**

A course for the non-music major designed to develop an understanding and appreciation of music. It covers fundamentals, terminologies, forms and styles, with an emphasis on listening.

### **MUSI 1101 / 1102 / 2101 / 2102 – Music Theory I-IV (3)**

This course is designed to further develop a student's background in music theory and provide the student with the foundational knowledge they will need to be a more effective writer and player. The basic elements of music theory, including melody, harmony, rhythm and form will be examined. Concurrent enrollment in Aural Skills I is required.

### **MUSI 1103 / 1106 / 2103 / 2104 – Aural Skills I-IV (1)**

A laboratory course designed to complement Music Theory I. This course is designed to help develop the skill of sight singing; emphasis in ear training, sight singing, and keyboarding skills. Concurrent enrollment in Music Theory I is required.

### **MUSI 1105 – Practicum in Music Theatre (3)**

This course is a music practicum course for students involved in the Rend Lake College Musical Dinner Theatre. Through directed work on musical productions, the student will gain singing, acting, playing in

an ensemble, and/or technical skills. Hours to be arranged with the music director. (Repeatable for up to 12 hours credit.)

### **MUSI 1109 – Fundamentals of Music (3)**

A course for the non-music major designed as an introduction to beginning notation, ear training, sight singing and fundamental harmonic study. Emphasis is placed upon practical usage of music theory concepts through the keyboard. (Recommended as a transfer course for elementary and special education majors.)

### **MUSI 1110 – Introduction to American Music (3)**

This course is a historical survey of American popular music and its heritage. Emphasis is placed on terminology, forms and styles, with special emphasis on listening.

### **MUSI 1120 / 2120 – Applied Music I / II**

#### **(Private Voice) (1-2)**

The study of applied music through a weekly 30-minute private lesson. This course will provide the student with instruction in vocal technique, stylistic interpretation of assigned literature, discussion of its historical context, guidance in pronunciation and comprehension of text, and communication through both sound and sight from the recital stage. Repeatable once.

### **MUSI 1145 – Piano Class I (1)**

This course is designed for the student to have an opportunity to learn the basic principles of piano playing. Beginning with note reading, it progresses next to sight reading, technical exercise to aid in the development of skills used in the playing of the instrument, and ultimately, the addition of beginning piano repertoire.

### **MUSI 1163 / 2163 – Community Orchestra (1)**

The Community Orchestra performs in concert and at various college functions, striving to build a high-quality repertoire. The organization is designed to provide a performing outlet to talented college and community musicians. Repeatable once.

### **MUSI 1164 / 2164 – Instrumental Ensemble (1)**

This course is open to Rend Lake College students and the community by permission of the director. It provides an opportunity for continued development of instrumental performance ability. Functioning every semester, the group performs in various styles. Repeatable once.

### **MUSI 1166 / 2166 – Community Chorus (1)**

Each choral organization performs in concerts and at college functions and strives to build a high-quality repertoire representative of collegiate or semiprofessional organizations. They are designed to provide a performing outlet for talented college and community musicians. Repeatable once.

FOR MORE INFORMATION, PLEASE CONTACT:

## **Rend Lake College Music Department**

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